Historic Resources Committee Minutes of Meeting January 10, 2012

Present:

Chair: Kit Parker

Members: Mark DeMichele, Elinor Klivans, Beedy Parker, Judy McGuirk,

Volunteers: Rosalee Glass, Ann Sziklas

Selectman - Don White and Peter Palermo - Elm Street Graphics

Kit Parker called the meeting to order in the Washington Street Conference Room at 4:00 pm

The minutes of the December meetings were accepted.

Old Business

Kit reported that this is library history month. There will be a glass slide exhibit of historical negatives from the Penobscot Marine Museum.

The museum will be presenting winter programs on local history.

A downtown master plan is being worked on and there will two public meetings at the Camden opera house to gain input. The first will be on January 26, 2012. During its studies the downtown master plan committee will consider going over the comprehensive plan, which is the forerunner of ordinances. There is work being done on a plan to renovate the third floor of the opera house. There could be room for two more meeting rooms on this floor. There was a discussion on the role of the historic resources committee for the master plan. The committee should plan our goals and decide what input the committee should have.

Village Green - Judy McGuirk reported that the sidewalk pavers are heaving in several spots. The committee discussed how to go about getting them repaired in the spring.

Harbor Park and Amphitheater - Elinor Klivans reported that Dave Jackson is still waiting for approval for the National Historic Landmark designation. The process for getting the designation takes much time.

QR Codes - Peter Palermo showed examples of sizes and print on tiles for producing the written codes. Peter demonstrated how a smart phone will read the codes. Discussion followed on affixing the tiles, colors, and possible use of slate rather than tiles. Peter will look into this.

As there was no new business the meeting was adjourned at 5:15 pm. The next meeting will be February 13, 2012.

Respectfully submitted,

Elinor Klivans